

APPEAL TO MUSICIANS

Hotstix trumpets exchange

Staff Writer

SOUTH African jazz great Sipho "Hotstix" Mabuse believes there is a crisis in education around the local and global business of music.

The revered musician with more than five decades experience in the industry is imploring South African musicians to attend this year's Music Exchange (Mex) in Cape Town.

The packed two-day Mex18 gathering will be hosted at the Academy of Sound Engineering studio complex in District Six, as well as Sun Square in Mill Street, Gardens.

Mabuse, the chairperson and a board member of Mex, said he wanted musicians to take all opportunities they could to cultivate the broader education of the collective music economy.

Icon underlines importance of conference for those involved in the industry

"I had a question the other day, from a music school graduate that floored me.

"Even with all of their class teaching, this person questioned what was more important, a publisher or a publicist.

"That question scared me and drove home the fact that music conferences are a critical supplement to any textbook training.

"It illustrates, with alarm-



OPENING DOORS: Jazz maestro Sipho 'Hotstix' Mabuse is making a call to all musicians in South Africa to attend Music Exchange 2018 in Cape Town on September 1 and 2. Picture: MEX

ing accuracy, the lack of life skill, real and applicable lessons from some of South Africa's most established tertiary education institutions," he said.

Respected as someone open to sharing his experience, Hotstix is committed to empowering everyone in the industry.

"As chairperson of Mex,

which is now in its eighth year, I implore musicians, managers and all music business owners to attend the KwaZulu-Natal Music Imbizo in Durban this week, and then Mex18 the week after.

"We then have the Moshito (conference) in Gauteng. If you are in one of these centres, get there," Hotstix added.

He said conferences such

as Mex, Moshito and the KZN Music Imbizo played a critical role in empowerment.

Mex is considered a leading music conference where international songwriters and producers share their experiences and expertise about the business of music in a series of masterclasses and workshops.

The event also welcomes

back Abbey Rd Studios master engineer Christian Wright for a second time, having worked with some of the biggest and most respected names in the music industry, including Ed Sheeran, Franz Ferdinand and Blur.

Those in attendance will hear all three international speakers, as well as South African artists such as RJ Benja-

min and the keynote speakers, including publishers such as David Alexander and John Fishlock.

Limited delegate tickets for Mex18 are available via Quicket; one-day tickets cost R300 and full conference tickets cost R500.

For booking details and more information, see www.musicexchange.co.za



PIETER-DIRK UYS

It will be back, darling!

PIETER-DIRK UYS'S newest show, *When in doubt say darling*, will return to the Fugard Theatre by popular demand in November after this month's show, which ends this weekend, was sold out.

The show opened at the Fugard Theatre on August 8, creating an unprecedented demand for tickets.

With a growing waiting list for the current season, the Fugard Theatre has now opened bookings for a return season from November 27 to December 15, with performances from Tuesdays to Fridays at 8pm, and Saturday at 4pm and 8pm.

At a time when a casual greeting or embrace can be seen as racist or harassment, the advice is simple: when in doubt, say "darling".

In this production, Uys sorts out 40 years of distress, disguise and disgust: from apartheid to tripartite, from amandla to Nkandla, from wigs, glasses, wagging fingers